

Lord Quex, after a life of philandering, has decided to reform and marry. But he is not believed, particularly by the guardian of his intended. The play shows the difficulties in shaking a discreditable past - and how it is different for a male Lord than for a woman. - Summary by ToddHW

Read by TriciaG; Beth Thomas; ToddHW; alanmapstone; Sandra Schmit; Leanne Yau; Tomas Peter; Devorah Allen; Eva Davis; Nemo; TJ Burns; Foon; Bhavya; Stefan Von Blon; Michelle Kiggen; jonathanhartwell; Sonia. Total running time: 3:31:23

Gay Lord Quex

Athur Wing Pinero

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